## "BOOK MAKEOVER"

### -BOOK COVER REDESIGNING COMPETITION

**Instructions for Participants:** 

- Time limit 1.5 hours.
- Please see attached list of books.
- Choose one book from the list and re-design the cover of the book.
- Students will be provided with an A4 size paper for the competition. You should bring your own art materials.
- All artwork must be done in real time, on site. Pre-drawn artwork will not be admissible.
- Make sure the title and the author's name are included in the design.
- When creating your book cover, keep in mind that it should hint at the book's genre, tone and general premise.
- You will be judged on the quality of the artwork, relevance of the design, use of colors and the style of the writing.
- Judges may, in some cases, ask you to explain your design and why you think it is appropriate for the book.

# "STORYBOARD SAGA" - COMIC STRIP COMPETITION\*

<u>Instructions for Participants:</u>

- Choose one of these prompts to base your comic on:
- a) Your friend got a cat and turns out it can fly! Or b) You find a mysterious creature in an alley.
- Duration: 2 hours.
- Paper will be provided. Participants have to bring their own art materials.
- The comic should be a maximum of 3 pages long.
- All artwork must be done in real time, on site. Pre-drawn artwork will not be admissible.
- Aim to create a comic that has a complete story, with interesting characters, dialogues, punch lines and emotions. (Pro tip: The funny comics are always nice \(\mathbb{e}\)).
- Keep it neat and legible with drawings and text complementing and enhancing each other.
- Your work will be judged for its content, clarity of idea, creativity, use of colours and effective use of language.



## FROZEN IN TIME" - STILL LIFE ART COMPETITION

9, 10 & 12

### **Instructions for Participants:**

- Duration: 2 hours.
- Paper will be provided. Students must bring their own art materials.
- You may use any medium of art; shading pencils, charcoal, color pencils, markers, crayons, acrylics, water colors or anything else.
- The subject of the competition will be placed in front of you. Your aim is to reproduce it as closely as possible on paper. Attempt to capture as much fine detail as possible. Perspective, angle, focal point, light and shadows are all important for your final artwork.
- Your artwork will be judged based on drawing, use of colours (where applicable), composition, use of art techniques, neatness and overall quality.



