

# **ACCOUNTING**

# **YEAR 13**

**Company Financial Statements** 

Issue of Shares

Reserves, revaluation of assets and company related journal entries.

Amalgamation and Merger of Companies

Cash Flow Statement

Marginal Costing and Absorption Costing

Break even analysis

**Investment Ratios** 



# مدرسة القديسة مريم الكاثوليكية الثانوية – دبي ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

# Portion of First Term Exam Academic year (2024-2025)

# Portion of year13 Arabic (A) المادة المقررة لامتحان اللغة العربية الفصل الدراسي الأول

# الصف الثالث عشر

# \*\* القراءة والنصوص:

- ۔ نص خارج*ی* .
- قصيدة البركة للبحتري للحفظ الأبيات من (1 إلى 6) .
  - سلطان بن سالم القاسمى (السيرة الغيرية) .
    - النصوص حولنا (1) (نص معلوماتی).
    - لماذا نعد النجوم ؟ (نص معلوماتي).
      - أنسنة المدن (نص معلوماتي) .
        - ـ علامة تعجب (قصة قصيرة).
  - ذكريات و أمانى (قصة قصيرة) لمظفر الحاج مظفر.
    - \*\* البلاغة :
- الخبرات السابقة من مثل: التشبيه والاستعارة بنوعيها المكنية والتصريحية والمحسنات البديعية من مثل: ( الطباق والمقابلة والسجع والجناس)
  - الكنساية .

# \*\* القواعد النحوية:

- الخبرات النحوية السابقة من مثل: (الجملة الاسمية والجملة الفعلية، أنواع الخبر، الفعل المبني للمجهول ونائب الفاعل، الأسماء الخمسة، العدد والمعدود، جميع أنواع المفعولات، التركيب الإضافي، التركيب النعتي، المفرد والمثنى والجمع، الحال، التمييز، العدد، المعدود)
- التوابع اسما الزمان والمكان أفعال المقاربة والرجاء والشروع اسم الآلة لا النافية للجنس
  - الأساليب في النحو: (الاختصاص والاستثناء والنداء)
    - \*\* الكتابة:

### - التعبير الإبداعي:

- من خلال الاسترشاد بدرس النصوص حولنا سيتم تكليف الطالب بكتابة جميع أنواع النصوص المقررة وفقا لهذا الدرس: (المعلوماتي، التفسيري، السردي، الإقناعي، الإرشادي، الوصفي) مع الحرص على السلامة اللغوية والإملائية وحسن الخط، كذلك الالتزام بعلامات الترقيم.
  - كتابة تلخيص أو استجابة أدبية حسب المطلوب في الورقة الامتحانية.

### \_ التعبير الوظيفى:

من مثل كتابة الرسائل والتغريدات واللافتات والبرقيات . . . إلخ



# **BIOLOGY**

# <u>Year 13 – Paper 1</u>

### Biology B - Book 1

### **Topic 1- Biological molecules**

- 1.1 Chemistry for life.
- 1.2 Biological molecules -1
- 1.3 Biological molecules 2
- 1.4 Enzymes

Text Book - Pg.8 - 67

### **Topic 2- Cells and viruses**

- 2.1 Prokaryotic cells.
- 2.2 Eukaryotic cells.
- 2.3 Eukaryotic cell division
- 2.4 Meiosis & sexual reproduction

**Text Book - Pg.68 - 149** 

### **Topic 3- Classification**

- 3.1 Classification
- 3.2 Natural selection
- 3.3 Biodiversity

**Text Book – Pg.150 - 209** 

### **Topic 4 – Exchange and transport**

- 4.1 Cell transport mechanisms
- 4.2 Gas exchange
- 4.3 Circulation
- 4.4 Transport in plants

Text Book - Pg. 210 - 293



# **BIOLOGY**

# <u>Year 13 – Paper 2</u>

Biology B - Book 2

### **Topic 5- Energy for life processes**

- 5.1 Cellular Respiration
- 5.2 Photosynthesis

**Text Book – Pg.10 -41** 

# Topic 6- Microbiology and pathogens

- 6.1 Bacteria and disease
- 6.2 Non bacterial pathogens
- 6.3 The response to infection

**Text Book – Pg.42 - 91** 

### <u>Topic 7 – Modern genetics</u>

- 7.1 Using gene sequencing
- 7.2 Factors affecting gene expression
- 7.3 Gene technology

**Text Book – Pg.94 - 135** 

# **Topic 8- Origins of genetic** variation

- 8.1 Genetic information
- 8.2 Gene pools

**Text Book – Pg.136 – 173** 

### <u>Topic 9 – Chemical control in</u> mammals and plants

- 9.1 4 Chemical control systems in plants
- 9.1 5 Phytochrome and flowering -
- 9.1 6 Phytochrome and Photomorphogenesis

**Text Book - Pg.183 -191** 

### <u>Topic 10 – Ecosystems</u>

10.1 The nature of ecosystems

**Text Book - Pg.246 - 267** 



# **BUSINESS STUDIES**

# **YEAR 13**

# Paper 1

Whole of Theme 1 and

Theme 4

o Chapters 66-77

# Paper 2

Whole of Theme 2 and

Theme 3

o Chapters 44-65



# **ECONOMICS**

# **YEAR 13**

Paper 1 - Theme-1: Whole

Theme 3: Chapters 41-56

Paper 2- Theme 2: Whole

Theme 4: Whole

#### **PORTION FOR THE FIRST TERM EXAMINATION 2024-2025**

#### **ENGLISH LITERATURE** YEAR 13

#### **UNIT 3** Post 1900 Unseen Poetry and Prose

**TOTAL MARKS 50** 

Assessment duration: 2 hours.

**Open book examination** 

#### **MAIN OBJECTIVES**

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

AO2: Analyse ways in which meanings are shaped in literary texts

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

**AO4:** Explore connections across literary texts

AO5: Explore literary texts informed by different interpretations

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#### Section A -Post-1900 Poetry (20 Marks)

- Students answer one essay question on a post-1900 unseen poem.
- The unseen poem will be printed in the Source Booklet.

#### Section B – Prose (30 MARKS)

#### **Colonization and After**

- Heart of Darkness Joseph Conrad (Part I)
- The Lonely Londoners Samuel Selvon (Pages 1-105)

Students answer one comparative essay question from a choice of two, on the two studied prose texts from their chosen theme.

#### <u>Unit- 4</u> <u>TOTAL MARKS 50</u>

**Assessment duration: 2 hours.** 

#### **Open book examination**

#### **MAIN OBJECTIVES**

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

AO2: Analyse ways in which meanings are shaped in literary texts

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

**AO4:** Explore connections across literary texts

AO5: Explore literary texts informed by different interpretations

Section A -Shakespearean Drama (25 MARKS)

#### **Hamlet Acts I-III**

•Students answer one essay question from a choice of two on their studied play.

#### Section B – Section B: Pre 1900 Poems (25 Marks)

#### The New Oxford Book of Victorian Verse, editor Christopher Ricks (OUP, 2008)

- •Students answer one essay question from a choice of two on their chosen movement.
- The named poems will be printed in the Source Booklet.

#### **Victorian Poetry**

#### Alfred Tennyson

- ✓ From In Memoriam: VII 'Dark house, by which once more I stand'
- ✓ From In Memoriam: XCV 'By night we linger'd on the lawn'
- ✓ From Maud: I.xi 'O let the solid ground' 37
- ✓ Maud: I.xviii 'I have led her home, my love, my only friend'
- ✓ From Maud: I.xxii 'Come into the garden, Maud'
- ✓ From Maud: II.iv 'O that 'twere possible'

#### **Thomas Hardy**

- ✓ At the Inn
- ✓ A Wife in London
- **✓** Drummer Hodge
- ✓ I Look Into My Glass
- **✓** The Darkling Thrush

#### PATTERN OF THE FIRST TERM EXAMINATION PAPER JANUARY 2025

#### SUBJECT: ENGLISH LITERATURE IAL YEAR 13

Paper Reference: Pearson Edexcel International Advanced Level in English Literature (YET01)

UNIT 3 Total Marks 50

Time: 2 hours

(Including reading time)

There will be two sections on the paper. Students should be advised to spend equal time ( **about 1 hour**) on each section of the paper.

#### SECTION A: Post-1900 Unseen Poetry (20 Marks)

- Students must answer one compulsory essay question on one unseen post-1900 poem
- The unseen poem will be printed in a Source Booklet.

#### Students are required to:

- ✓ Show knowledge and understanding of the function of key features in poetry
- ✓ Show knowledge and understanding of a range of ways to read poetry, including reading for detail of how poets use and adapt language, form and structure in poems, responding critically and creatively
- ✓ Communicate fluently, accurately and effectively their knowledge, understanding and critical evaluation of poetry
- ✓ Identify and explore how attitudes and values are expressed in poetry
- ✓ Use literary critical concepts and terminology with understanding and discrimination.
- ✓ Make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.

#### Assessment Objectives covered are AO1 and AO2

#### Section B - Post-2000 Prose

- •Students must answer one essay question from a choice of two on their chosen prose texts from their chosen theme.
- The essay questions will require students to compare the two prose texts and consider relevant contextual factors. (30 MARKS)

Theme: Colonisation and After

- Heart of Darkness, Joseph Conrad
- The Lonely Londoners, Samuel Selvon

#### Students are required to:

- ✓ Show knowledge and understanding of how key features operate in prose fiction texts
- ✓ Show knowledge and understanding of a range of ways to read prose texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
- ✓ Show knowledge and understanding of prose fiction texts and make connections and explore the relationships between two texts
- ✓ Show knowledge and understanding of the contexts in which prose texts have been written and understanding of how these contexts influence meaning
- ✓ Identify and explore how attitudes and values are expressed in prose texts
- ✓ Communicate fluently, accurately and effectively their knowledge, understanding and evaluation of prose texts
- ✓ Use literary critical concepts and terminology with understanding and discrimination
- ✓ Make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.

Assessment Objectives covered are AO1, AO3, AO3 and AO4.

UNIT 4 Total Marks 50

Time: 2 hours.

(Including reading time)

There will be two sections on the paper. Students should be advised to spend equal time ( **about 1 hour**) on each section of the paper.

#### **SECTION A: Shakespeare**

- Students must answer one essay question from a choice of two on their chosen text.
- The essay questions will give a statement that students must respond to and consider relevant contextual factors and different interpretations of the text. (25 Marks)

#### Hamlet by William Shakespeare

#### Students are required to:

- ✓ Show knowledge and understanding of how Shakespeare uses dramatic forms to shape meaning in drama texts and evoke responses in audiences
- ✓ Show knowledge and understanding of a range of ways to read and experience drama texts, responding critically and creatively
- ✓ Show knowledge and understanding of the contexts in which drama texts have been written and understanding of how these contexts influence meaning
- ✓ Respond to and evaluate drama texts, drawing on their understanding of interpretations by different audiences/readers
- ✓ Identify and explore how attitudes and values are expressed in drama texts
- ✓ Communicate fluently, accurately and effectively their knowledge, understanding and evaluation of drama texts
- ✓ Use literary critical concepts and terminology with understanding and discrimination
- ✓ Make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.

Assessment Objectives covered are AO1, AO2, AO3 and AO5.

#### Section B – Pre-1900 Poetry

- Students must answer one essay question from a choice of two on their chosen poetry movement.
- The essay questions will give a statement that students must respond to and consider relevant contextual factors and different interpretations of the text. (25 Marks)

The Victorians: prescribed poems from The Oxford Book of Victorian Verse, Editor Christopher Ricks, (OUP, 2008)

#### Students are required to:

- ✓ Show knowledge and understanding of the function of key features in poetry
- ✓ Show knowledge and understanding of a range of ways to read poetry, including reading for detail of how writers use and adapt language, form and structure in poems, responding critically and creatively
- ✓ Show knowledge and understanding of the contexts in which poetry has been written and understanding of how these contexts influence meaning
- ✓ Communicate fluently, accurately and effectively their knowledge, understanding and critical evaluation of poetry
- ✓ Identify and explore how attitudes and values are expressed in poetry
- ✓ Use literary critical concepts and terminology with understanding and discrimination
- ✓ Make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.

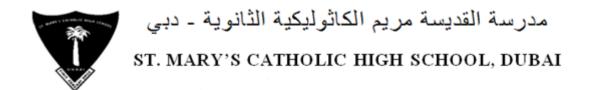
Assessment Objectives covered are AO1, AO2, AO3 and AO5.



# **ISLAMIC STUDIES B**

# **YEAR 13**

- 1. Responsibility in Islam
- 2. Allah's Messenger and Social life
- 3. Social Interaction Good Conduct and Manners
- 4. The Prophetic Methodology in Healthcare



# <u>FIRST TERM EXAMINATION PORTION – JAN 2025</u> <u>YEAR 13 - MATHEMATICS (Paper 1, 2, 3)</u>

Paper 1- Pure Mathematics-100 Marks (2 Hours)

Paper 2- Pure Mathematics-100 Marks (2 Hours)

Paper 3- Statistics and Mechanics (50 +50= 100 Marks) - 2 Hours

### Pure Mathematics(Paper 1 & 2)

- Pure Mathematics Book 1- Entire Content(Ch 1 to 14)
- Pure Mathematics Book 2- (Ch 1 to 9)

### **Statistics & Mechanics (Paper 3)**

- Statistics- Entire content from Book 1(Ch1 to 7) and Book 2(Ch 1,2,3)
- Mechanics- Entire content from book 1(Ch 8 to 11)
  Book 2 (Ch 4, 5 and 6)



# **PHYSICS**

# **YEAR 13**

## Paper 1

Topic 1 - Working as a Physicist

**Topic 2 - Mechanics** 

**Topic 3 - Electric circuits** 

**Topic 4 - Materials** 

Topic 5 - Waves and the particle nature of light

And concepts from relevant practicals will be included.

## Paper 2

**Topic 1- Working as a Physicist** 

**Topic 6 – Further Mechanics** 

**Topic 7 - Electric and magnetic fields** 

**Topic 9 - Thermodynamics** 

 $Topic\ 10-Nuclear\ Radiation$ 

**Topic 13 - Oscillations.** 

And concepts from relevant practicals will be included.



# Psychology-2024-2025

# <u>PORTIONS - Year 13</u> First Term Examinations -January2025

Year	Topics
13	Social Psychology:
10	Chapter 1: Social Psychology, page 4 - 69
Paper 1	<ol> <li>An introduction to social psychology</li> <li>Content in social psychology</li> </ol>
	3. Methods on social psychology
	4. Studies in social psychology
	5. Key questions in social psychology
	6. Practical investigation in social psychology
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	Chapter 5:
	Methods in social psychology, page 282 - 314
	Chapter 6:
	Mathematical elements in social Psychology, page 387 - 399
	Chautau 7.
	Chapter 7:
	Practical investigation in social psychology, page 417 - 430
	Cognitive Psychology:
	Chapter 2: Cognitive Psychology, page 74 - 129
	1. An introduction to cognitive psychology
	2. Content in cognitive psychology
	3. Methods in cognitive psychology
	4. Studies in cognitive psychology
	5. Key questions in cognitive psychology
	6. Practical investigation in cognitive psychology
	7. Issues and debates in cognitive psychology
	Chapter5:
	Methods in cognitive psychology, page 315 – 339
	Methods in cognitive psychology, page 313 333
	Chapter 6:
	Mathematical elements in cognitive psychology, page 400 - 406
	Chapter 7:
	Practical investigation in cognitive psychology. page 431 - 442
	- 1 action in testinguism in testinate positioners, page 491 442
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#### **Biological Psychology:**

Chapter 3: Biological Psychology, page 132 - 200

- 1. An introduction to biological psychology
- 2. Content in biological psychology
- 3. Methods in biological psychology
- 4. Studies in biological psychology
- 5. Key questions in biological psychology
- 6. Issues and debates in biological psychology

#### Chapter 5:

Methods in biological psychology, page 339 – 363

#### Chapter 6:

Mathematical elements in biological psychology, page 406 – 411

#### Chapter 7:

Practical investigation in biology psychology, page 442 - 454

#### **Learning Theories:**

Chapter 4: Learning Theories, page 203 - 274

- 1. An introduction to learning theories
- 2. Content in learning theories
- 3. Methods in learning theories
- 4. Studies in learning theories
- 5. Key questions in learning theories

#### Chapter 5:

Methods in learning theories, page 364 - 378

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Mathematical elements in learning theories, page 411 - 416

#### Chapter 7:

Practical investigation in learning theories, page 454 - 466

### 13

### Chapter 1: Clinical psychology, page 1-54; 87-109; 125-129; 139-141

## Paper 2

- 1. An introduction to clinical psychology
- 2. Content in clinical psychology
- 3. Studies in clinical psychology
- 4. Key question in clinical psychology

Chapter 2: Methods, math's and practical application in Clinical psychology, page 142 - 152

- 1. Health and care professional council
- 2. Researching mental health -longitudinal designs
- 3. Cross-cultural designs

Chapter 4: Child Psychology, page 359 - 419; 452 - 474

- 1. An introduction to child psychology
- 2. Content in child psychology
- 3. Studies in child psychology
- 4. Key questions in child psychology



# **CHEMISTRY**

### **Year 13**

## Paper 1

#### **TOPIC 1-Atomic structure and the periodic table**

- 1.1 Atomic structure
- 1.2 The Periodic Table

### **TOPIC 2-Chemical bonding and structure**

- 2.1 Giant Structures
- 2.2 Discrete Molecules
- 2.3 Physical properties related to structure and bonding.

#### **TOPIC 3-Redox reactions**

- 3.1 Oxidation and reduction in terms of electrons
- 3.2 oxidizing agents and reducing agents

### **TOPIC 4-Inorganic chemistry and the periodic table**

- 4.1 Group 2
- 4.2 Group 7

# **TOPIC 5 - Formulae, equations and amounts of substance**

- 5.1 Empirical and molecular formula
- 5.2 Amount of substance
- 5.3 Equations and calculations
- 5.4 Errors and uncertainties



# **CHEMISTRY**

- 5.5 Yield and atom economy
- 5.6 Types of reaction

### **TOPIC 6-Organic chemistry**

- 6.1 Introduction to organic chemistry
- 6.2 Hydrocarbons
- 6.3 Halogenoalkanes
- 6.4 Alcohols

#### **TOPIC 7-Modern analytical techniques**

- 7.1 Mass spectrometry
- 7.2 Infrared spectroscopy

### **TOPIC 8-Chemical energetics**

- 8.1- Heat energy and Enthalpy
- 8.2 Bond Enthalpy

#### **TOPIC 9-Reaction kinetics**

9.1 – Reaction rate

### **TOPIC 10-Chemical equilibrium**

- 10.1 Reversible reactions and dynamic equilibrium
- 10.2 Equilibrium position



# **CHEMISTRY**

### Paper 2

### **TOPIC 11 - Further equilibrium**

11.1 – Chemical equilibrium

#### **TOPIC 12 - Acid - base equilibria**

- 12.1 Strong and weak acids
- 12.2- Acid Base titrations

#### **TOPIC 14 - Further Redox**

- 14.1 Standard electrode potential
- 14.2 Redox in action

#### **TOPIC 15 – Transition metals**

- 15.1 Principles of transition metal chemistry
- 15.2 Transition metal reactions
- 15.3 Transition metals as catalysts

#### **TOPIC 16 - Further Kinetics**

16.1 – Further kinetics

## **TOPIC 17 - Further organic chemistry**

- 17.1 Chirality
- 17.2 Carbonyl compounds
- 17.3 Carboxylic acids
- 17.4 Arenes-benzene
- 17.5 Amines, Amide, Amino acids and proteins.