

# مدرسة القديسة مريم الكاثوليكية الثانوية – دبي ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

# Portion of First Term Exam - Academic year (2024-2025)

# Portion of year 8 Arabic (A) المادة المقررة لامتحان اللغة العربية الفصل الدراسى الأول الصف الثامن

# أولًا: القراءة.

- « نصوص قراءة خارجية.
- « النص المعلوماتي: النص أفق واسع (أنواع النصوص الأدبية، وسمات كل نوع).
  - « قصة: مرض الورق ( المفردات الجديدة الشرح وتحليل النص )
- « النص الشعري: قوة العلم ( المفردات الشرح وتحليل النص حفظ 6 أبيات من أول القصيدة).
  - « النص المعلوماتي: برج خليفة ( المفردات الجديدة الشرح وتحليل النص)

# ثانيًا: القواعد.

- علامات الإعراب الأصلية، والفرعية.
- , إعراب المثنى وجمع المذكر السالم والأسماء الخمسة.
  - « المبنى للمجهول.
- « البلاغة: التشبيه وأركانه الطباق المقابلة -الأسلوب الخبري والأسلوب الإنشائي.

# ثالثًا: الكتابة.

- « كتابة نص تفسيري يعتمد على المقارنة.
  - « كتابة نص سردي.

# ملحوظات هامة.

- ♦ الاختبار سيتضمن قطعة قراءة خارجية لقياس فهم المقروء قد تكون نثرية أو شعرية.
- ♦ في الكتابة يجب الانتباه لأمور مهمة مثل: تقسيم النص لفقرات ،واستخدام علامات الترقيم ،والكتابة وفقا لقواعد النحو والإملاء ،والكتابة بترتيب وتنظيم، واستخدام الرسومات.
  - ♦ يجب تقسيم الزمن المحدد على الأسئلة بشكل مناسب.
  - ♦ قد يتضمن الامتحان بعضا من القواعد النحوية الأساسية التي سبق للطالب دراستها.



# مدرسة القديسة مريم الكاثوليكية الثانوية – دبي ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

# **YEAR 8 PORTION FOR FIRST TERM EXAM (2024-2025)**

# **ARABIC (B)**

# **Topics:**

## In this test we focus (for reading exam

- LESSON (1) How I spent my vacation (كيف قضيت اجازتي؟)
- LESSON ( 2 ) I am helping my mother . ( اساعد امي )
- LESSON (3) Camping. (التخييم)
- Unseen text
- All the vocabularies done
- All verbs done
- All exercises done on the worksheets and notebook on all the topics.

## **GRAMMAR:**

- Verbs in present with all pronouns.
- Verbs in past with all pronouns.
- Parts of speech.
- Relative pronouns, Prepositions, Connectives, Adjectives.
- Adverbs of time and place.
- Question words and how to make questions.
- To change sentence from past tense to present tense
- To change sentence from present tense to past tense
- The verbal sentence( verb/ subject/ object)
- to change the noun phrase to verbal sentence
- To change the verbal sentence to noun phrase.

## Writing:

- Write a paragraph showing the importance of the mother and the cooperation between the family members and how you can help your mother at home chores.
- Write a paragraph about a camp you went with the school, including camp activities, tools.
- All the vocabularies done.
- Use the vocabulary to write sentences
- write a sentence about the picture

# Citizenship

# PORTIONS - Year 8

# First Term Examination – January 2025

	Lesson
SI.No	
1.	Negative impacts of technology on society
2.	Rights to technology
3.	Freedoms to technology
4.	Politics and technology
5.	Technology and climate change



# ST. MARY'S Catholic High School, Dubai

# FIRST TERM EXAMINATION PORTION-JAN 2025 COMPUTING - YEAR 8

# 1. Binary and online graphics

Lesson 6: Colour depth and binary representation

Lesson 9 & 10: Binary addition

## 2. Data on the Web

Lesson 1: Bits, bytes and nibbles

Lesson 2: Storage capacity

Lesson 3: Binary and Denary

Lesson 4: Creating a 'power of' calculator

Lesson 5: Internet Bandwidth

Lesson 6: Creating a bandwidth calculator

Lesson 7 & 8: Compression

Lesson 9 & 10: Run Length Encoding

NOTE: REFER TEXTBOOK, POWERPOINT PRESENTATIONS AND WORKSHEETS POSTED IN GOOGLE CLASSROOM

## PORTION FOR FIRST TERM EXAMINATION JANUARY 2025

## **ENGLISH LANGUAGE** YEAR 8

Paper 1 – Fiction and Imaginative Writing TOTAL MARKS 64

**Assessment Duration: 1 hour and 45 minutes.** 

## Unseen passage will be included in the paper.

## **MAIN OBJECTIVES**

- Study selections from a range of prose fiction.
- Develop skills to analyze and evaluate 19th-century fiction extracts.
- Develop imaginative writing skills to engage the reader.
- Use spelling, punctuation and grammar accurately.

## Section A - Reading

Questions on an unseen 19th-century fiction extract (24 MARKS)

## Section B – Writing (40 MARKS)

A choice of two writing tasks is given. The tasks are linked by a theme to the reading extract.

#### **IMAGINATIVE WRITING**

- ✓ Short story
- **√** Recount
- **√** Descriptive writing
- **√** Writing based on images

## PAPER 2 - Non-fiction and Transactional Writing TOTAL MARKS 96

## **Assessment Duration: 2 hours**

Unseen passages will be included in the paper.

## **MAIN OBJECTIVES**

- Study a range of 20th- and 21st-century non-fiction texts (including literary non-fiction).
- Develop skills to analyze, evaluate and compare non-fiction extracts.
- · Develop transactional writing skills for a variety of forms, purposes and audiences.
- Use spelling, punctuation and grammar accurately.

## **SECTION A – Reading**

Questions on two thematically linked, unseen non-fiction extracts will be given. (56 MARKS)

## **SECTION B – Writing**

A choice of two writing tasks is given. The tasks are linked by a theme to the reading extracts. (40 MARKS)

#### TRANSACTIONAL WRITING

The transactional writing tasks may include:

- Newspaper article
- Argumentative writing
- Diary entry
- Biography / Autobiography
- Letter Writing (Formal and Informal)
- Recount writing
- Writing to advise

#### PATTERN OF THE EXAMINATION PAPER JANUARY 2025

SUBJECT: ENGLISH LANGUAGE CLASS: YEAR 8

PAPER 1 FICTION AND IMAGINATIVE WRITING

Time: 1 hour and 45 minutes.

Total Marks 64 (Including reading time)

There will be **two** sections in the paper. Students should be advised to spend **1 hour on** Section A and **45 minutes on Section B.** 

SECTION A: 19th Century Fiction- Unseen Passage

(Total Marks 24)

- The length of the 19th-century fiction extract will be approximately 30-35 lines.
- There will be a mixture of short and extended response questions on the extract.

Assessment Objectives covered are AO1, AO2 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

Select and synthesize evidence from different texts

AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO4: Evaluate texts critically and support this with appropriate textual references

**SECTION B: Imaginative Writing (40 MARKS)** 

- Writing tasks are linked by a theme to the reading extract. Different aspects of the theme will be reflected in each task.
- One of the writing tasks will provide two images that students can use to help them generate ideas for their writing. Students can write a response that draws on just one or neither of the images.

Assessment Objectives covered are AO5 and AO6.

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

# PAPER 2 NON-FICTION AND TRANSACTIONAL WRITING

**Total Marks 96** 

Time: 2 hours.

(Including reading time)

There will be **two** sections in the paper. Students should be advised to spend 1 **hour 20 minutes** on Section A and 45 minutes on Section B

SECTION A: 20<sup>th</sup> and 21<sup>st</sup> Century Non-Fiction- Unseen Passages (Total Marks 56)

- Two unseen non-fiction extracts, from 20th- and 21st-century texts. One of these texts will be literary non-fiction.
- The minimum length of an extract will be approximately 30 35 lines.
- Questions will be on Text 1, followed by Text 2. There will be a mixture of short and extended response questions on the extracts.
- Students' ability to synthesize across two texts will be assessed in a separate question.
- The final question of this section requires students to compare the writers' ideas and how they are presented in the two texts.

Assessment Objectives covered are AO1, AO2, AO3 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

Select and synthesize evidence from different texts

AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

AO4: Evaluate texts critically and support this with appropriate textual references

**SECTION B – Transactional Writing (Total marks 40)** 

- Writing tasks are linked by a theme to the reading extracts.
- It is possible for the same form (for example a letter, an article) to be present on both tasks in the same paper but with a different focus and/or audience.

Assessment Objectives covered are AO5 and AO6.

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

## READING FOR PLEASURE: TREASURE ISLAND BY R.L. STEVENSON

Reading for Pleasure activity, centered on the book 'Treasure Island' by R.L Stevenson assigned to the students at the beginning of the year, will be held alongside the Term1 examination.



# PORTION FOR THE FIRST TERM EXAMINATION JANUARY 2025 ENGLISH LITERATURE YEAR 8

## PAPER 1-Drama

**TOTAL MARKS: 40** 

Assessment duration: 55 minutes.

Closed book (texts are not allowed in the examination).

## **MAIN OBJECTIVES**

- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.

**TEXT – The Merchant of Venice up to Act 3, Scene 2** 

#### **Question pattern:**

Q1a. Extract based question of 25 - 35 lines. (20 MARKS)

Q1b. Focused on how a theme reflected in the extract is explored elsewhere in the play. (20 MARKS)

Questions will focus on one or more of the following areas: plot, setting(s), character(s) and theme(s) and will require students to explore the question in relation to the context.

Assessment Objectives covered are AO1, AO3 and AO4.

AO1 Read, understand and respond to texts. Students should be able to:

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations

AO3 Show understanding of the relationships between texts and the contexts in which they were written

AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

## <u>PAPER 2 – Prose and Poetry since 1789</u> [unseen poems]

**TOTAL MARKS: 80** 

Assessment duration: 1 hour 50 minutes

Closed book (texts are not allowed in the examination).

#### **SECTION A - Prose:**

The following stories from Arthur Conan Doyle's The Adventures of Sherlock Holmes

- 1. The Speckled Band
- 2. A Scandal in Bohemia

A two-part question, with

- Q1a. Focused on an extract of approximately 350 words. (20 MARKS)
- Q1b. Focused on how a theme reflected in the extract is explored elsewhere in the play. (20 MARKS)

Questions may focus on different aspects of the text, requiring exploration of one or more of the following areas: plot, setting(s), character(s), theme(s).

Assessment Objectives covered are AO1 and AO2.

AO1 Read, understand and respond to texts. Students should be able to:

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations
- AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

#### **SECTION - B Poetry since 1789:**

(The following seen poems & one unseen poem)

Seen poems:

- 1. The Mouse and the Cake by Eliza Cook
- 2. Sharing by Barbara Vance
- 3. Pluck by Eva Dobell
- 4. Home they Brought her Warrior Dead by Alfred Lord Tennyson

#### **MAIN OBJECTIVES**

- Develop skills to analyse how the language, form, and structure of poems can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.

There will be TWO Long answer (essay type) Questions one on seen poem and one on unseen poems with hints to develop the answer. (20 Marks each)

Questions focus on ideas, themes, poet's use of language, form and structure, and personal response (AO2).

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

#### PREPARATION FOR THE EXAMINATION:

- ✓ Enjoy reading the Literature texts. It is a reflection of life.
- $\checkmark$  Reading stories, poems strengthens your critical thinking, builds vocabulary, improves the quality of your answers.
- $\checkmark$  You must re read the Play, the stories at least three times, carefully and critically with close reference to the focus of questions stated in the Portion.
- ✓ Read poems with close reference to the focus of questions stated in the Portion. Write your thoughts, feelings, your likes and dislikes with evidence from the poem. Discuss your reasons and views.
- ✓ You must review the topics taught; worksheets; class work/homework activities; assessments to score good marks in the examination.



# **FRENCH**

# YEAR 8

1. IRREGULAR VERBS

ÊTRE PRENDRE DIRE POUVOIR
AVOIR COMPRENDRE LIRE VOULOIR
ALLER APPRENDRE ÉCRIRE

**FAIRE** 

- Know the meanings.
- Filling in the blanks with the correct form of the verb.
- Translate sentences French → English
   English → French
- 2. Regular "ER", "IR" AND "RE" verbs.
  - Know the meanings.
  - Filling in the blanks with the correct form of the verb.
  - Translate sentences French → English
     English → French
- 3. Special "ER" verbs.
  - Know the meanings.
  - Filling in the blanks with the correct form of the verb.
  - Translate sentences French → English
     English → French
- 4. Expressions with "FAIRE" and "JOUER".
- 5. Relevant comprehensions.
- 6. Textbook pages 90 and 91.
  - Preposition before cities and countries.

All work done in the notebook / worksheets and revision sheets.



Portion for the **FIRST TERM\_EXAM** –January,2025

SUBJECT: **GEOGRAPHY** YEAR: **8** 

## **Unit-**Ecosystems

- 1. Equatorial climate
- 2. Tropical rainforests
- 3. Mediterranean climate
- 4. Mediterranean vegetation
- 5. Hot desert climate.
- 6. Plants and Wild life survival in hot deserts.

Revise from Pupil book pages- 12 to 22 and the Power points sent on GC Practise Map work (identifying feature/places)
Interpreting Climate graphs
Labelling and explaining diagrams.

Reading and Comprehension passage.



# **HISTORY**

YEAR 8					
<u>Unit</u>	<u>Topic</u>	TEXT BOOK Pages			
	Chapter 3- Battle of the somme	Pg 12-19			
<u>1</u>	Chapter 4- The wider war				
	Chapter 5- Allied victory				
<u>2</u>	Chapter 1- Marx and communism	Pg 20-23			
	Chapter 2- The Russian revolution				
STUDY THE KNOWLEDGE ORGANISER FOR UNIT 1 AND 2					

# مدرسة القديسة مريم الكاثوليكية الثانوية – دبي ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

# Portion of Year 8 Islamic A Term 1 January 2025

# المادة المقررة لامتحان التربية الإسلامية الفصل الدراسي الأول / الصف الثامن (عرب)

- 1- الخلاق العليم (سورة ق 16 30)
  - 2 مراقبة الله تعالى
    - 3 \_ سنن الفطرة
  - 4 التوبة فرصة العمر حديث شريف
    - 5- المغيث الحليم جل جلاله.
    - 6- التيمم والمسح على الخفين.
      - 7 غزوة الأحزاب.
        - \*\* ملحوظة <u>:</u>
- الآيات الكريمة والأحاديث الشريفة للحفظ.
- سيشتمل الامتحان على أحكام التجويد القلقلة والإظهار والإدغام (استخراج أحكام التجويد من الآيات فقط).

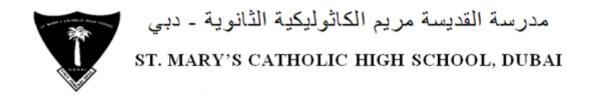
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# **ISLAMIC STUDIES B**

# YEAR 8

- 1. Surah Ar Rahman
- 2. English translation of Surah Rhman Ayyah 1-30
- 3. People who will be in the shade of Allah
- 4. Glad tidings of those who pray
- 5. Evidence of the oneness of Allah
- 6. Sunnah Al-Fitra
- 7. Full Ablution(Gusl)
- 8. Repentance is the opportunity of a life time



# FIRST TERM EXAMINATION—JANUARY 2025

## **YEAR 8 – MATHEMATICS PORTION**

**Maximum Marks: 100** 

Paper 1- Mental Math 10 marks Time – 10 min
Paper 2- Non Calculator 60 marks Time – 1 hr 15 min
Paper 3- Calculator 30 marks Time - 45 min

Mental Math Test will be conducted during the first week of December (4th to 6th)

## **CORE 2 TEXT BOOK**

#### **UNIT 1: NUMBERS**

- 1.3- Calculating with negative numbers
- 1.4- Powers and roots
- 1.5- Powers, roots and brackets
- 1.6- More Powers, multiples and factors

## **UNIT 10: PERCENTAGES, DECIMALS AND FRACTIONS**

- 10.1- Fractions and decimals
- 10.2- Equivalent proportions
- 10.3- Writing percentages
- 10.4- Percentages of amounts

(Recurring decimals to fractions-Refer PPT and notebook)

## **CORE 3 TEXT BOOK**

#### **UNIT 1: INDICES AND STANDARD FORM**

- 1.1- Indices
- 1.2- Calculations and Estimates
  (Rounding to significant figures and Estimate- Refer PPT and notebook)
- 1.3- More Indices
- 1.4- Standard form

#### **UNIT 2: EXPRESSIONS AND FORMULAE**

## (Simplifying and Expanding Brackets- Revision topic done in worksheet)

- 2.1- Solving equations
- 2.2- Substituting into expressions
- 2.3- Writing and using formulae
- 2.4- Using and rearranging formulae
- 2.5- Index laws and brackets
- 2.6- Expanding double brackets

## **UNIT 4: MULTIPLICATIVE REASONING**

- 4.1- Enlargement
- 4.2- Negative and fractional scale factors
- 4.3- Percentages
- 4.5- Direct and inverse proportion

#### **UNIT 5: CONSTRUCTIONS**

- 5.1- Using scales
- 5.2- Basic constructions
- 5.3- Constructing triangles
- 5.4- Using accurate scale diagrams

## **UNIT 7: CIRCLES, PYTHAGORAS AND PRISMS**

- 7.1- Circumference of a circle
- 7.2- Area of a circle

## (Arcs and Sectors- Refer PPT and notebook)

- 7.3- Pythagoras' theorem
- 7.4- Prisms and cylinders

#### **UNIT 9: PROBABILITY**

- 9.1- Mutually Exclusive events
- 9.2- Experimental and theoretical probability
- 9.3- Sample space diagrams
- 9.4- Two-way tables

Refer to the work done in Core Textbook 2 and 3, notebook and worksheets.



# **MORAL EDUCATION**

YEAR 8					
UNIT	UNIT NAME	LESSONS	LESSON NAME		
1	Individual Responsibilities and Duties and Moral Obligations	Lesson 3	Duties and responsibilities of sons and daughters.		
		Lesson 4	Moral rules		
2	Making Good Decisions	Lesson 1	Staying safe at home and outside.		
		Lesson 2	<ul> <li>Responding to harmful situations.</li> </ul>		
		Lesson 4	Ways of protection against crime		



# **SCIENCE**

# **Year 8 - SCIENCE** - Exploring Science International - Year 8

Unit	Chapter
8A	Food and Nutrition 8Aa Nutrients 8Ab Uses of nutrients
	8Ac Balanced diet 8Ad Digestion 8Ae Absorption
8B	8B Plants and their reproduction 8Ba Classification and biodiversity 8Bb Types of reproduction 8Bc Pollination 8Bd Fertilisation and dispersal 8Be Germination and growth
8E	8E Combustion 8Ea Burning fuels 8Eb Oxidation 8Ec Fire Safety 8Ec Fair testing (WS Pg 76-77) 8Ed Air pollution 8Ee Global warming
8Ј	Light 8Ja Light on Move 8Jb Drawings and Conventions (WS pg 152-153) 8Jb Reflection 8Jc Refraction 8Jd Cameras and Eyes 8Je Colour



# **SCIENCE**

8K	8K Energy Transfer  8KaTemperature Changes  8Kb Transferring energy  8Kc Controlling energy  8Kc Accuracy and precision (WS pg 172-173)  8Kd Power and efficiency  8Ke Paying for energy
	8Ke Paying for energy



# **UAE SOCIAL STUDIES**

YEAR 8					
LESSON	Topic	TEXT BOOK Pages			
2	Engineering & Civilization in ancient China	135-147			
3	Chinese technology, science and medicine	148-159			
4	Spreading cultures in china and southeast asia	160-175			
5	Culture through art in china 1770	176-182			
STUDY ALL CONTENT TAUGHT IN CLASS. LEARN ABOUT SUSTAINABILITY.					



# **VALUES EDUCATION**

# YEAR 8

- 1) Mary: Mother of the Church, Model of Discipleship
- 2) The Works of Catholicism: Living the Vision and Values of Jesus
- 3) Living the Gospel: Guided by Compassion and Mercy
- 4) Values:
  - a.) Obedience
  - b.) Sense of Vision