



مدرسة القديسة مـريم الكاثوليكية الثانوية – دبي ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

YEAR (7) PORTION FOR FIRST TERM EXAM2024-2025

ARABIC (B)

Topics:

-My needs and wants (احتياجاتي ورغباتي)

- (التجارة الالكترونية) E-commerce (
- (قائمة التسوق) Shopping list
- Unseen text
- All the vocabularies done.
- All the verbs done.

- All exercises done on the ppts, the worksheets and notebook on all the three topics.

Grammar:-

- Parts of speech
- Change the verb from present tense to past tense.
- Pronouns
- Demonstrative pronouns
- Question word
- Adjectives
- -Connected word
- -Adverbs (place and time)

Writing:-

- -Use vocabulary in writing sentences
- -Write a text about my needs and wants
- -Comparison of traditional trade and online trade(home trade)
- -Write an informational text about the importance of a shopping list
- -Benefits of shopping list
- -Shopping rules



Citizenship

PORTIONS – Year 7

First Term Examination – January 2025

	Lesson	
SI.No		
1.	Rights	
2.	Freedom	
3.	Multiculturalism	
4.	Integration	
5.	How sports and culture impact on communities	



FIRST TERM EXAMINATION PORTION-JAN 2025 COMPUTING - YEAR 7

1. Safe practice

Lesson 3: Creating a storyboard for a presentation

Lesson 7: The importance of passwords

2. Responsible practice

Lesson 1: Copyright

Lesson 2: Legal and illegal use of content

Lesson 3: Working safely in the cloud

Lesson 4: Researching a newsletter

Lesson 7: Document page design

3. Connectivity and the internet

Lesson 1: Wired and wireless networks

Lesson 3: Wired connections

NOTE: REFER TEXTBOOK, POWERPOINT PRESENTATIONS AND WORKSHEETS POSTED IN GOOGLE CLASSROOM



PORTION FOR THE FIRST TERM EXAMINATION JANUARY 2025

ENGLISH LANGUAGE YEAR 7

Paper 1 – Fiction and Imaginative Writing (TOTAL MARKS 40)

Assessment Duration: 1 hour and 45 minutes.

Unseen passage will be included in the paper.

MAIN OBJECTIVES

- Study selections from a range of prose fiction.
- Develop skills to analyse and evaluate 19th century fiction extracts.
- Develop imaginative writing skills to engage the reader.
- Use spelling, punctuation and grammar accurately.

Section A - Reading

Questions on an unseen 19th-century fiction extract (20 MARKS)

Section B – Writing

A choice of two writing tasks is given. The tasks are linked by a theme to the reading extract (20 MARKS).

IMAGINATIVE WRITING

- **Short story**
- Descriptive writing
- Narrative writing
- ✓ Writing based on images

Paper 2 – Non-fiction and Transactional Writing (TOTAL MARKS 46)

Assessment Duration: 2 hours.

Unseen passages will be included in the paper.

MAIN OBJECTIVES

- Study a range of 20th and 21st century non-fiction texts (including literary non-fiction).
- Develop skills to analyse, evaluate and finding similarities between two non-fiction extracts with examples.
- Develop transactional writing skills for a variety of forms, purposes and audiences.
- Use spelling, punctuation and grammar accurately.

Section A – Reading

Questions on two thematically linked, unseen non-fiction extracts will be given. (26 MARKS)

Section B – Writing

A choice of two writing tasks is given. The tasks are linked by a theme to the reading extracts. (20 MARKS)

TRANSACTIONAL WRITING

- Biography
- **Autobiography**
- Recount
- Newspaper article
- Letter Writing (Formal and Informal)

PATTERN OF THE FIRST TERM EXAMINATION PAPER JANUARY 2025

SUBJECT: ENGLISH LANGUAGE

CLASS: YEAR 7

PAPER 1 FICTION AND IMAGINATIVE WRITING

Total Marks 40

(Total Marks 20)

(20 MARKS)

Time: 1 hour and 45 minutes.

(Including reading time)

There will be two sections in the paper. Students should be advised to spend 1 hour on Section A (15 minutes reading the extract and 45 minutes answering all the questions) and 45 minutes on Section B.

SECTION A: 19th Century Fiction- Unseen Passage

- The length of the 19th-century fiction extract will be approximately of 25 lines.
- There will be a mixture of short and extended response questions on the extract.

Assessment Objectives covered are AO1, AO2 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

Select and synthesize evidence from different texts

AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO4: Evaluate texts critically and support this with appropriate textual references

Section B: Imaginative Writing

- Writing tasks are linked by a theme to the reading extract. Different aspects of the theme will be reflected in each task.
- One of the writing tasks will provide two images that students can use to help them generate ideas for their writing. Students can write a response that draws on just one or neither of the images.

Assessment Objectives covered are AO5 and AO6.

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

PAPER 2 NON-FICTION AND TRANSACTIONAL WRITING

Time: 2 hours. (Including reading time)

There will be two sections in the paper. Students should be advised to spend 1 hour 20 minutes on Section A (<u>15 minutes reading</u> the extracts and <u>one hour answering</u> all the questions) and 45 minutes on Section B.

SECTION A: 20th and 21st Century Non-Fiction- Unseen Passages (Total marks 26)

- Two unseen non-fiction extracts, from 20th- and 21st-century texts. One of these texts will be literary non-fiction.
- The minimum length of an extract will be of 15- 18 lines.
- Questions will be on Text 1, followed by Text 2. There will be a mixture of short and extended response questions on the extracts.
- Students' ability to synthesize across two texts will be assessed in a separate question.
- The final question of this section requires students to focus on similarity using writers' ideas and how they are presented in the two texts.

Assessment Objectives covered are AO1, AO2 and AO4

AO1: Identify and interpret explicit and implicit information and ideas. Select and synthesize evidence from different texts.

AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO4: Evaluate texts critically and support this with appropriate textual references

Section B – Transactional Writing (Total marks 20)

- Writing tasks are linked by a theme to the reading extracts.
- It is possible for the same form (for example a letter, an article) to be present on both tasks in the same paper but with a different focus and/or audience.

Assessment Objectives covered are AO5 and AO6.

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Reading for Pleasure

The Reading for Pleasure activity, centered on the book 'Gulliver's Travels Part 1-A Voyage to Lilliput' by Jonathan Swift' (Chapters 1-8) assigned to the students at the beginning of the year, will be held alongside the Term I examination.



PORTION FOR THE FIRST TERM EXAMINATION JANUARY 2025

ENGLISH LITERATURE YEAR 10

PAPER 1 KING OF SHADOWS

Total Marks: 20

Assessment Duration: 55 minutes.

Closed book (texts are not allowed in the examination).

MAIN OBJECTIVES:

- * AO1:Explaining details about characters, setting, themes and structure.
- * AO1: Explaining the importance of the different settings or context of the play.
- * AO2: Inferring, interpreting, deducing details from the plot of the playscript.
- * AO2: Explaining the writer's use of language, structure and their effect.
- * AO2: Expressing critical viewpoints and justifying with evidence.

SECTION A: - DRAMA: (PLAY)

KING OF SHADOWS by Susan Cooper, Act 1 – Scene 1 to 12

A range of questions will focus on the following: plot, events, characters, settings, themes.

♦ Questions will be set on an extract requiring critical and personal responses in short paragraphs, focusing on explanation of effect of writer's choice of language, form and structure. AO2 (11 Marks)

Questions with hints requiring students to synthesize points from across the play. AO1 (9 Marks)

PAPER: 2 PROSE & POETRY

TOTAL MARKS: 55 marks

Assessment Duration: 1 hour 50 minutes

PROSE: 1 hour

TOTAL MARKS: 37

Closed book (texts are not allowed in the examination).

MAIN OBJECTIVES

- AO1: Reading, understanding and responding to the questions with textual evidence.
- AO2: Analysing language, form and structure used by the writer to convey character, events, ideas, themes and viewpoints and the social and cultural context of the stories in the selection.
- AO2: Expressing one's informed personal response.

SECTION B – PROSE: Stories from Shakespeare: (The Tempest, Hamlet, Julius Caesar)

A range of questions will focus on the following: plot, events, characters, settings, themes.

Questions set on extract requiring critical and personal response in short paragraphs, focusing on explanation with textual evidence AO1 (11 Marks)

- Questions with hints requiring students to synthesize points from across the story. AO1 (18 Marks)
- ♦ Use of vocabulary, accuracy of spelling, punctuation and grammar. AO4 (8 Marks)

<u>SECTION C – POETRY (ONE UNSEEN POEM)</u>

TOTAL MARKS: 18 marks

Assessment Duration: 50 minutes

MAIN OBJECTIVES

- * AO1: Inferring, interpreting and deducing details from the unseen poem.
- * AO1: Identifying and explaining key points, themes, poet's purpose and viewpoints.
- * AO2: Explaining how the form and structure of the poem emphasizes the main ideas.
- * AO2: Explaining the poet's use of language along with identifying and explaining poetic features such as metaphor, simile, personification, use of contrast, repetition, rhyme and rhythm.

A range of questions will focus on the following:

✤ One unseen poem.

♦ Questions set on poem requiring informed, personal and creative responses to literary texts, using associated concepts, poetic devices and terminology, and coherent, accurate written expression AO1 (12 Marks)

Poet's use of language, form and structure to convey main ideas, theme, personal response. AO2 (6 Marks)

✤ Poem will be printed on the question paper.

PREPARATION FOR THE EXAMINATION:

 \checkmark Enjoy reading the Literature texts. It is a reflection of life.

 \checkmark Reading stories, poems strengthens your critical thinking, builds vocabulary, improves the quality of your answers.

 \checkmark You must re – read the Play, the stories at least three times, carefully and critically with close reference to the focus of questions stated in the Portion.

 \checkmark Read poems with close reference to the focus of questions stated in the Portion. Write your thoughts, feelings, your likes and dislikes with evidence from the poem. Discuss your reasons and views.

 \checkmark You must review the topics taught; worksheets; class work/homework activities; assessments to score good marks in the examination.



FRENCH

YEAR 7

- 1. IRREGULAR VERBS ÊTRE, AVOIR and FAIRE.
 - Knowing when to use which verb.
 - Filling in the blanks with the correct form of the verb.
 - Translate simple sentences French \rightarrow English

English \rightarrow French

- 2. REGULAR "ER" verbs.
 - Know the meanings of the verbs.
 - Filling in the blanks with the correct form of the verb.
 - Translate from FRENCH to ENGLISH.
- 3. UNITS 2 (Module 3) (Pages 52 & 53).
 - Contraction of à and the definite article.
 - Jouer + à + a sport.
- 4. UNIT 3 (Module 3) (Pages 54 & 55).
 - Faire + du / de la / del' / des + an activity.
 - Talking about activities.
 - Expressions with faire.
 - Seasons.
- 5. WRITING TASK Talking about your sport and leisure activities.
- 6. COMPREHENSIONS

All work done in the notebook / worksheets and revision sheets.



Portion for the **FIRST TERM** exam – January, 2025

SUBJECT: GEOGRAPHY YEAR: 7

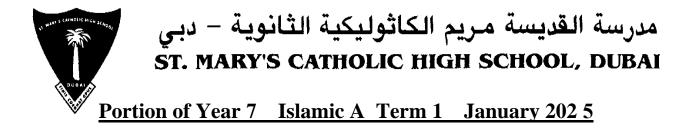
Unit- <u>Resources and the Environment</u>

- 1. Why does wildlife need protecting? (page 54)
- 2. How can industry pollute the environment? (page 56)
- 3. How can environment be damaged? (page 58)
- What non-renewable and renewable resources are there? (page 60)
- 5. Electricity and the environment. (page 62)
- 6. How can we conserve resources? (page 64)
 - Go through all the work uploaded on Google Classroom, textbook and notebook.
 - Labeling and explaining diagrams.



HISTORY

YEAR 7			
<u>Unit1</u>	<u>Topic</u>	TEXT BOOK Pages	
<u>Unit 2</u>	Chapter 1 : The Slave coast	Pg 20 and 21	
	Chapter 2: The middle passage	Pg 22 and 23	
	Chapter 3: Plantation life	Pg 24 and 25	
Unit 6	Chapter 1: American Revolution	Pg 68 and 69	
	Chapter 2 : Forging a nation	Pg 70 and 71	
Revise all the work done in the notebook. Learn the questions and answers well. Read the text book thoroughly.			



المادة المقررة لامتحان التربية الإسلامية الفصل الدراسي الأول / الصف السابع (عرب)

1 - صفات المؤمنين وجزاؤهم (سورة السجدة 13-22).

2 - الإمارات في خدمة العالم .

3 – من أحكام النون الساكنة و التنوين : حكم الإظهار الحلقي .

- 4 _ حاسبوا أنفسكم.
 - 5 آداب المسجد

6 – الحياة في المدينة المنورة بعد الهجرة.

7- سجود السهو وسجود التلاوة .

** ملحوظة :

** سيتضمن الاختبار ما تم كتابته في الدفتر و أوراق العمل ، وأحكام التجويد القلقلة والإظهار (استخراج أحكام التجويد من الآيات فقط).



ISLAMIC STUDIES B

YEAR 7

- 1. The Right way Surah Al Mulk 1-14
- 2. English translation of Surah Al Mulk Ayah 1-14
- 3. Recommendations by the prophet, Peace be upon him
- 4. Volunteering: An Act of worship and belonging
- 5. Sanctity of The Muslim
- 6. Obligatory, voluntary and Disliked Elements of Prayer
- 7. The rules of silent noon and tanween
- 8. Bring yourself to account



مدرسة القديسة مريم الكاثوليكية الثانوية - دبي ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

FIRST TERM EXAMINATION JANUARY 2025 YEAR 7 MATHEMATICS PORTION

Maximum Marks: 100

Paper 1 - Mental math

Marks: 10

Time: 10min

Marks: 90

Time: 1 hour 45 min

Mental Math Test will be conducted during the first week of December $(4^{th} - 6^{th})$

NUMBERS

Paper 2

CORE 1 TEXT BOOK

UNIT 2- NUMBER SKILLS

- 2.6-Negative numbers
- 2.7- Factors, primes and multiples
- 2.8- Square numbers

CORE 2 TEXT BOOK

UNIT 1- NUMBER

- 1.3- Calculating with negative integers
- 1.4- Powers and roots
- 1.5- Powers, roots and brackets
- 1.6- More powers, multiples and factors

ALGEBRA

CORE1 TEXT BOOK

UNIT 3 – EXPRESSIONS, FUNCTIONS & FORMULAE

- **3.1-Functions**
- 3.2- Simplifying expressions 1
- 3.3- Simplifying expressions 2
- 3.4- Writing expressions
- 3.5- Substituting into formulae
- 3.6- Writing formulae

CORE 2 TEXT BOOK

UNIT 4- EXPRESSIONS AND EQUATIONS

- 4.1- Algebraic powers
- 4.2- Expressions and brackets
- 4.3- Factorising expressions
- 4.4- One-step equations
- 4.5- Two-step equations

FRACTIONS

CORE 1 TEXT BOOK

UNIT 5 - FRACTIONS & PERCENTAGES

- 5.1- Comparing fractions
- 5.2- Simplifying fractions
- 5.3- Working with fractions
- 5.4- Fractions & decimals
- 5.5- Understanding percentages
- 5.6- Percentages of amounts

CORE 2 TEXT BOOK

UNIT 8 - CALCULATING WITH FRACTIONS

- 8.1- Ordering fractions
- 8.2-Adding and subtracting fractions
- 8.3- Multiplying fractions
- 8.4- Dividing fractions
- 8.5- Calculating with mixed numbers

DECIMALS

CORE 1TEXT BOOK

UNIT 4 – DECIMALS & MEASURES

- 4.1- Decimals and rounding
- 4.2- Length, mass and capacity
- 4.3- Scales and measures
- 4.5 Working with decimals
- 4.8- More units of measure

CORE 2 TEXT BOOK

UNIT 6 – DECIMALS AND RATIO

- 6.1- Ordering decimals and rounding
- 6.2- Place value calculations
- 6.3- Calculations with decimals
- 6.4- Ratio and proportion with decimals

RATIO AND PROPORTION

CORE 1 TEXT BOOK

UNIT 7- RATIO AND PROPORTION

- 7.1- Direct proportion
- 7.2- Writing ratios
- 7.3- Using ratios
- 7.4- Ratios, proportions and fractions
- 7.5- Proportions and percentages

CORE 1 TEXT BOOK

UNIT 8 - LINES AND ANGLES

- 8.1- Measuring and drawing angles
- 8.2- Lines, angles and triangles
- 8.3- Drawing triangles accurately
- 8.4-Calculating angles
- 8.5- Angles in a triangle
- 8.6-Quadrilaterals

Note: Refer to all the work completed in the notebook, Core textbook 1 & 2 and worksheets Page 3 of 3



MORAL EDUCATION

YEAR 7					
SR.No	Unit	Lesson			
1	Unit-1: Equality and Justice as Fairness	LESSON 3: Distributive Justice LESSON 4: Standards of Distributive Justice?			
2	Unit- 2: Physical Health and Diet	LESSON 1: How Healthy Is Your Life Style? LESSON 2: Exercise and Healthy Habits LESSON 3:Obstacles to Health and Getting Help LESSON 5:Disease Prevention			



SCIENCE

<u>Year 7 - Science</u> - Exploring Science International – Year 7

Unit	Chapter		
	Cells, Tissues, Organs and systems		
	7Aa Life Processes		
7A	7Ab Organs		
	7Ac Tissues &7Ac Microscope (WS pg 14-15)		
	7Ad Cells		
	7Ae Organ System		
	Sexual Reproduction in animals		
7B	Only based on the notes given		
	Muscles and Bones		
	7Ca Muscles and Breathing 7Cb Muscles and blood		
7C	7Cb Muscles and blood 7Cc The Skeleton		
	7Cd Muscles and moving 7Ce Drugs		
	/Ce Diugs		
	Mixtures and Separation		
	7Ea Mixtures		
	7Eb Solutions		
7E	7Ec Safety when heating (WS pg 76-77)		
	7Ec Evaporation		
	7Ed Chromatography		
	7Ee Distillation		



SCIENCE

7G	The Particle model7Ga Solids, Liquids and gases7Gb Hypothesis and theories (WS pg104 -105)7Gb Particles7Gc Brownian motion7Gd Diffusion7Ge Air Pressure
71	Energy 7Ia Energy and food 7Ia Fair comparisons and ratios (WS 136-137) 7Ib Energy transfers and stores 7Ic Fuels 7Id Other energy resources 7Ie Using resources
7K	Forces 7Ka Different Forces 7Kb Springs 7Kc Friction 7Kd Pressure 7Ke Balanced and unbalanced forces



UAE SOCIAL STUDIES

<u>YEAR 7</u>

<u>Unit1</u>	<u>Topic</u>	TEXT BOOK Pages
2.	The High Middle Ages of Europe	112-123
	The Republic of Venice	124-135
3.		
4.	The Late Middle Ages: The First Hundred Years' War	136-149
5.	Crises of the Late Middle Ages	150-160

Note: Please go through all the work uploaded on Google classroom. General questions about the UAE will also be included.



VALUES EDUCATION

YEAR 7

- 1) We Are Not Alone: The Importance of Relationships
- 2) Religious Identity (Growing in Personal Faith)
- 3) Religious Faith & Choosing to Follow Jesus & the Church
- 4) Values:
 - a.) Friendship The Kind of Friend We Can Aspire To Be
 - b.) Growth Mindset / Paradigm Shift