

# **ACCOUNTING**

# **YEAR 12**

Accounting concepts

Capital and revenue

Control accounts

Allowance for doubtful debts

Other receivables and Other payables accounts

Rectification of errors

Financial statements of sole traders with adjustments

Depreciation

Over heads

Manufacturing accounts

Departmental accounting.



# مدرسة القديسة مريم الكاثوليكية الثانوية – دبي ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

# Portion of First Term Exam – Academic year ( 2024-2025 ) Portion of year 12Arabic (A) المادة المقررة لامتحان اللغة العربية الفصل الدراسي الأول الصف الثاني عشر

### القراءة

1- نص شعري من العصر الجاهلي: المثقب العبدي.

2- نص شعري من العصر الأموي: مالك بن الريب.

3- نص معلوماتى: الوصفة الخضراء.

4- قصة قصيرة: حادثة - نجيب محفوظ.

5- قصة قصيرة: نظارة طبية - مريم الساعدى.

6- نص خارجي لقياس المهارات القرائية.

### النحو

1- اسما الزمان والمكان.

2- اسم التفضيل.

3- اسم الآلة.

4- النسب.

3- جميع المهارات النحوية التي سبق دراستها

(الممنوع من الصرف- الميزان الصرفي - العدد - الأفعال التي تنصب مفعولين)

### البلاغة

1- الصور البيانية (التشبيه، والتشبيه التمثيلي، الكناية، والاستعارة)

2- المحسنات البديعية (المقابلة، والطباق، الترادف، والجناس).

3-الاسلوب الخبري والانشائي بأنواعه.

### الكتابة

1- كتابة في أحد أنواع النصوص التالية: السردية أو المعلوماتية أو الإقناعية أو الوصفية.

- كتابة استجابة أدبية لقصة قصيرة.

- تلخيص النص.



# **BIOLOGY**

### Year 12

Biology B - Book 1

### **Topic 1- Biological molecules**

- 1.1 Chemistry for life.
- 1.2 Biological molecules 1
- 1.3 Biological molecules 2
- 1.4 Enzymes

**Text Book – Pg.8 - 67** 

### **Topic 4 – Exchange and transport**

4.1- Cell transport mechanisms

**Text Book - Pg.212 - 223** 

### **Topic 2- Cells and viruses**

2.1 Eukaryotic cells.

**Text Book – Pg.68 - 91** 

2.2 Prokaryotic cells.

**Text Book - Pg. 92 -109** 

2.3 Eukaryotic cell division

**Text Book – Pg.110 - 125** 



# **BUSINESS STUDIES**

**YEAR 12** 

Whole of Theme 1



# **ECONOMICS**

# **YEAR 12**

Theme 1 : Chapters 1 - 14

Theme 2: Chapters 22 - 37



#### PORTION FOR THE FIRST TERM EXAMINATION 2024-2025

#### ENGLISH LITERATURE YEAR 12

#### **UNIT 1** Post-2000 Poetry and Prose

**TOTAL MARKS 50** 

**Assessment duration: 2 hours.** 

**Open book examination** 

#### **MAIN OBJECTIVES**

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

**AO2:** Analyse ways in which meanings are shaped in literary texts

AO3: Demonstrate understanding of the significance and influence of the contexts in

which literary texts are written and received

**AO4:** Explore connections across literary texts

AO5: Explore literary texts informed by different interpretations

.

#### Section A –Post-2000 Poetry (25 Marks)

- Students answer one essay question from a choice of two on the studied prescribed poems.
- Both essay questions will be comparative with one named poem plus a free choice of second poem from the prescribed list of poems in the studied text

#### ANTHOLOGY- POEMS OF THE DECADE

Eat Me Patience -Agbabi

Chainsaw Versus the Pampas Grass-Simon Armitage

On her Blindness-Adam Thorpe

Material Ros –Barber

History -John Burnside

An Easy Passage -Julia Copus

Ode on a Grayson Perry Urn-Tim Turnbull

The Deliverer- Tishani Doshi

The Lammas Hireling -Ian Duhig

To My Nine-Year-Old Self- Helen Dunmore

A Minor Role- U A Fanthorpe

The Map Woman-Carol Ann Duffy

Please Hold-Ciaran O'Driscoll

The Gun- Vicki Feaver

#### Section B –Post-2000 Prose (25 MARKS)

• Students answer one essay question from a choice of two on their studied novel.

The Kite Runner – Khaled Hosseini (Chapters 1-19)

#### Unit- 2 TOTAL MARKS 50

**Assessment duration: 2 hours.** 

#### Open book examination

#### **MAIN OBJECTIVES**

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

**AO2:** Analyse ways in which meanings are shaped in literary texts

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

**AO4:** Explore connections across literary texts

**AO5:** Explore literary texts informed by different interpretations

#### Section A – Pre-1900 Drama

• Students answer one essay question from a choice of two on their studied pre-1900 drama text. (25 MARKS)

**Doctor Faustus – Christopher Marlowe (Up to Scene 8)** 

#### Section B – Section B: Post-1900 Drama

- Students answer one essay question from a choice of two on their studied post-1900 drama text. (25 Marks)
  - A Streetcar Named Desire Tennessee Williams (*Up to scene 3*)

#### PATTERN OF THE FIRST TERM EXAMINATION PAPER JANUARY 2025

#### SUBJECT: ENGLISH LITERATURE IAL YEAR 12

Paper Reference: Pearson Edexcel International Advanced Subsidiary in English Literature (XET01)

UNIT 1 Total Marks 50

Time: 2 hours (Including reading time)

There will be two sections on the paper. Students should be advised to spend equal time ( **about 1 hour**) on each section of the paper.

#### SECTION A: Post-2000 Poetry (25 Marks)

- Students must answer one essay question from a choice of two on the prescribed poems.
- The essay questions will be comparative one named poem is given with a free choice of second poem from the prescribed list of poems.
- The list of prescribed poems will be printed in a Source Booklet.

#### ANTHOLOGY-POEMS OF THE DECADE

#### Students are required to:

- ✓ Show knowledge and understanding of the function of genre features and conventions in poetry
- ✓ Show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
- ✓ Show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts
- ✓ Communicate fluently, accurately and effectively knowledge, understanding and critical evaluation of texts
- ✓ Identify and explore how attitudes and values are expressed in texts
- ✓ Use literary critical concepts and terminology with understanding and discrimination
- ✓ Make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources.

Assessment Objectives covered are AO1, AO2 and AO4

#### Section B – Post-2000 Prose (25 MARKS)

- Students must answer one essay question from a choice of two on their chosen prose fiction text.
- The essay questions will give a statement that students must respond to and consider relevant contextual factors.

#### The Kite Runner - Khaled Hosseini

#### Students are required to:

- ✓ Show knowledge and understanding of how genre features and conventions operate in prose fiction texts
- ✓ Show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
- ✓ Show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
- ✓ Identify and explore how attitudes and values are expressed in texts
- ✓ Communicate fluently, accurately and effectively knowledge, understanding and evaluation of texts use literary critical concepts and terminology with understanding and discrimination
- ✓ Make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.

Assessment Objectives covered are AO1, AO2 and AO3.

UNIT 2 Total Marks 50

Time: 2 hours.

(Including reading time)

There will be two sections on the paper. Students should be advised to spend equal time ( **about 1 hour**) on each section of the paper.

#### SECTION A: Pre-1900 Drama (25 MARKS)

- Students must answer one essay question from a choice of two on their chosen drama text.
- The essay questions will give a statement that students must respond to and consider relevant contextual factors.

#### **Doctor Faustus – Christopher Marlowe**

#### Students are required to:

- ✓ Show knowledge and understanding of how playwrights use dramatic forms to shape meaning in drama texts and evoke responses in audiences
- ✓ Show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
- ✓ Show knowledge and understanding of a range of ways to read and experience texts, responding critically and creatively
- ✓ Respond to and evaluate texts, drawing on their understanding of interpretations by different readers such as literary critics
- ✓ Identify and explore how attitudes and values are expressed in texts
- ✓ Communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts
- ✓ Use literary critical concepts and terminology with understanding and discrimination
- ✓ Make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.

Assessment Objectives covered are AO1, AO2, AO3 and AO5.

#### Section B -Post-1900 Drama (25 Marks)

- Students must answer one essay question from a choice of two on their chosen drama text
- The essay questions will give a statement that students must respond to and consider relevant contextual factors.

#### A Streetcar Named Desire – Tennessee Williams

#### Students are required to:

- ✓ Show knowledge and understanding of how playwrights use dramatic forms to shape meaning in drama texts and evoke responses in audiences
- ✓ Show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
- ✓ Show knowledge and understanding of a range of ways to read and experience texts, responding critically and creatively
- ✓ Respond to and evaluate texts, drawing on their understanding of interpretations by different readers such as literary critics
- ✓ Identify and explore how attitudes and values are expressed in texts
- ✓ Communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts
- ✓ Use literary critical concepts and terminology with understanding and discrimination
- ✓ Make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.

Assessment Objectives covered are AO1, AO2, AO3 and AO5.

# مدرسة القديسة مريم الكاثوليكية الثانوية – دبي ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

# Portion of Year 12 Islamic A Term 1 January 2025

# المادة المقررة لامتحان التربية الإسلامية للفصل الدراسي الأول للصف الثاني عشر عرب

- 1 3غزوة الأحزاب ( سورة الأحزاب 2 20 ) مع حفظ الآيات .
  - 2- العقود المالية في الإسلام.
  - 3- اللغة والثقافة العربية
  - 4- القرءان الكريم والإعجاز العلمى.
    - 5- أدب الحوار.
    - 6 مصادر التشريع الإسلامي.
  - 7- معالم التخطيط في السيرة النبوية.

### \*\* ملحوظة <u>:</u>

\*\* سيتضمن الاختبار ما تم كتابته في الدفترو أوراق العمل ، والتجويد: القلقلة و الإظهار والإدغام والمد ( استخراج أحكام التجويد من الآيات فقط).

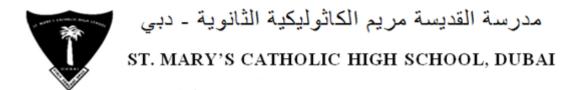
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# **ISLAMIC STUDIES B**

# **YEAR 12**

- 1. Sources of Islamic
- 2. The Islamic Methodology of raising families
- 3. Milestones of Planning in the Prophet's Sirah
- 4. Umm Salamah



#### FIRST TERM EXAMINATION PORTION – JAN 2025

#### YEAR 12 - MATHEMATICS (Pure Math & Statistics)

### Paper 1- PURE MATHEMATICS(CAL) - 100 MARKS (2 hours)

Chapter 1 – Algebraic expressions

Chapter 2 - Quadratics

Chapter 3 – Equations and inequalities

Chapter 4 – Graphs and transformations

Chapter 5 – Straight line graphs

Chapter 6 - Circles

Chapter 7 – Algebraic methods

Chapter 8 - The binomial expansion

Chapter 9 - Trigonometric ratios

Chapter 10 – Trigonometric identities and equations

### Paper 2- STATISTICS(CAL) - 50 MARKS(1 hour)

Chapter 1 – Data Collection

Chapter 2 - Measures of Location and Spread

Chapter 3 – Representation of Data

Chapter 4 – Correlation

Chapter 5 – Probability

Chapter 6 – Statistical distributions

# Psychology-2024-2025

# <u>PORTIONS - Year 12</u> First Term Examinations -January2025

Year	Topics
12	Social Psychology
	Chapter 1: Social Psychology Page 4 - 69
	1. An introduction to social psychology
	2. Content in social psychology
	3. Methods on social psychology
	4. Studies in social psychology
	(Classical and Contemporary
	studies)
	5. Key questions in social psychology
	Chapter 5:
	Methods in social psychology page 282 - 314
	Chapter 6:
	Mathematical elements in social Psychology. Page 387 - 399
	Cognitive Psychology
	Chapter 2: Cognitive Psychology, Page 74-128
	1. An introduction to cognitive psychology
	2. Content in cognitive psychology
	3. Methods in cognitive psychology
	4. Studies in cognitive
	psychology (Classic and
	Contemporary studies)
	5. Key questions in cognitive psychology
	Chapter5:
	Methods in cognitive psychology, Page 315 – 339
	Chapter 6:
	Mathematical elements in cognitive psychology, Page 400 – 406



# **CHEMISTRY**

### Year 12

#### **TOPIC 1 - Atomic structure and the Periodic Table**

- 1.1 Atomic structure
- 1.2 The Periodic Table

### **TOPIC 2 - Chemical Bonding and structure**

- 2.1 Giant Structures
- 2.2 Discrete Molecules
- 2.3 Physical properties related to structure and bonding.

#### **TOPIC 3 - Redox Reactions**

- 3.1 Oxidation and reduction in terms of electrons
- 3.2 Oxidizing agents and reducing agents

### **TOPIC 4- Inorganic chemistry and the periodic table**

4.1 - Group 2

### **TOPIC 5 - Formulae, equation and amount of substance**

- 5.1- Empirical and molecular formulae
- 5.2- Amount of substance
- 5.3- Equations and calculations
- 5.4- Errors and Uncertainties
- 5.5- Yield and atom economy



# **CHEMISTRY**

5.6- Types of reaction

### **TOPIC 6 - Organic chemistry**

6.1 – Introduction to organic chemistry

### **TOPIC 6.2 - Hydrocarbons**

- 1 Alkanes from crude oil
- 2 Alkanes as fuels
- 3 Alternative fuels
- 4 Substitution reactions of alkanes



# **PHYSICS**

# **YEAR 12**

### **Topic 1- Working as a Physicist**

- 1 Units
- 2 Estimation

### **Topic 2- Mechanics**

- **2.1** Motion
- 2.2 Energy

### **Topic 3 - Electric circuits**

- 3.1 Electrical quantities
- 3.2 Complete electrical circuits

And concepts from relevant practicals will be included.